

## Course Staff

### Professor Jeffrey GREY

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**Consultation:** I will be on-line on the OLIVE site at least twice a week during term time to monitor and participate in the discussions there. If you have a problem or simply need some additional guidance, feel free to email me (but be aware that I \*do\* sleep occasionally and may not reply instantaneously).

## Course Details (or Introduction/Context)

This course is worth 6 units of credit

This course examines the causes, course and consequences of the wars in Indochina from the return of French colonial rule in 1945 to the defeat of American and allied interests in 1975 with the fall of Saigon and the end of the Republic of Vietnam. The course will introduce students to a number of major historiographical arguments within the extensive and diverse historical literature on the war.

NOTE: This course is taught solely on-line and the course guide and all other details are accessible through OLIVE.

## Student Learning Outcomes

At the successful conclusion of this course students will:

1. know more about this significant aspect of modern military history  
and be able to:
2. understand a range of historiographical issues in the military history of Vietnam and the various other parties to the conflicts there;
3. construct and communicate sophisticated historical arguments in writing.

The achievement of the major learning outcomes of this course will be confirmed through successful completion of the assessment tasks. The feedback you receive from these tasks will help refine your grasp of the basic issues discussed. Both the assignments and class tests will be used to bring together these concepts into a coherent whole.

In addition, teaching in the humanities at university should help to foster and develop oral and written presentation skills and analytical and research abilities. This requires some concerted effort on the student's part.

## Outcomes-Assessment Matrix

Assessment item	LO 1	LO 2	LO 3
Two short papers	x	x	x
Longer synoptic paper	x	x	x
Discussion forum	x	x	x

All of these learning outcomes are predicated on you actually doing some consistent work, and on paying attention to the advice given to you concerning your assignments.

## Assessment Requirements

Assessment consists of the following:

- 2 short papers: 30% each
- 1 longer paper: 40%

You are advised to keep a copy of your papers until after all assessment has been completed for the semester.

## Assessment Criteria: Compulsory components or minimum performance standards

Your papers are expected to conform to the usual rules of written English with regard to structure, spelling and punctuation. You will lose marks for sloppy work – I am NOT kidding about this.

You are expected to utilise recognised and consistent systems of scholarly annotation in all written assignments. I do not like Harvard (author and year in parentheses in the main text) and strongly discourage its use in history courses.

### Late Submission of Assessment

Deadlines for submission are set at the beginning of the semester. If you experience difficulties in meeting a deadline, please talk to me ahead of the date concerned – do not assume that you will be granted an extension. Late submission without an extension will be penalised, and you will lose 50% of whatever mark the submitted paper obtains.

### Developing Graduate Attributes

This course will help students to develop the following UNSW Graduate Attributes, and students are encouraged to develop these through undertaking the course activities and mastering the course contents.:

- skills involved in scholarly enquiry;
- an in-depth engagement with the relevant disciplinary knowledge;
- the capacity for analytical and critical thinking;
- the ability to engage in independent and reflective learning.

Attributes 1-3 will be assessed within the assessment tasks. Attribute 4 will be fostered by your engagement with the subject matter, which will also be assessed within the assessment tasks.

### Teaching Strategies

The authors of this section of the outline fundamentally misunderstand the relationship between, and meaning of, the terms 'strategy' and 'tactics'. Successful completion of this subject will avoid your falling into similar error.

### Graduate attributes

These are whatever the university says they should be. At the minute, this is essentially a regurgitation of what has already been stated earlier.

Students will be encouraged to develop the following graduate attributes by undertaking the course activities and mastering the course contents. These attributes will be assessed within the assessment tasks:

- skills involved in scholarly enquiry;

- an in-depth engagement with the relevant disciplinary knowledge;
- the capacity for analytical and critical thinking;
- the ability to engage in independent and reflective learning.

### Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. Plagiarism is a type of intellectual theft. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

For more information, please refer to the UNSW@ADFA Academic Misconduct website (<http://www.unsw.adfa.edu.au/student/misconduct/>).

### Resources for Students

There is no good single-volume text that covers all aspects of the field satisfactorily. Literature on the French war in English is improving, but the Vietnamese – and especially the non-Communist and South Vietnamese – are still woefully neglected where not, in fact, traduced. In short, there is no substitute in this field for wide reading, and the main course guide will provide extensive pointers in this direction.

**For further information, please consult the UNSW@ADFA Handbook and <http://www.unsw.adfa.edu.au/student/>**

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