

## Call for Registration

### **Securing the Past, Rescuing the Present:**

a workshop and symposium on cross-disciplinary theory and practice.

North-West University, Potchefstroom  
24-26 February 2011

Following the publication of Paul Eggert's *Securing the Past: Conservation in Art, Architecture and Literature* (Cambridge: Cambridge University Press, 2009), the symposium is intended to further the interdisciplinary conversation concerning the fabric, texts, scores and performances of representational and plastic art, buildings, sites, literature and music. Intending participants are strongly encouraged to read Paul Eggert's book in advance of the workshop and symposium. The initial workshop will be designed to open up the conversation for those working within a single discipline and for younger scholars unaware of the possibilities of the field. Participants will include Paul Eggert (Australian Research Council Professorial Fellow, University of New South Wales at ADFA), Dyfri Williams (Research Keeper of Greek and Roman Antiquities, The British Museum), and Dirk van Hulle (University of Antwerp). A list of some of the topics to be presented will be circulated in early December. If you wish to be kept informed, please let me know at [john.gouws@gmail.com](mailto:john.gouws@gmail.com). Participation and submission of proposals from scholars working in any related fields, especially music, will be welcomed. Proposals for papers of forty or fifty minutes, with twenty/ten minutes of discussion time, should be sent to John Gouws ([john.gouws@gmail.com](mailto:john.gouws@gmail.com)) by 30 November. Parallel sessions are not envisaged.