

Digital Editing, Digital Humanities

A Symposium at the University of Sydney
Woolley Common Room, Level 4 Woolley Building
Friday 10 December, 9.30am-5pm

Plenary Speaker: Bethany Nowviskie, University of Virginia

This event brings together scholars, artists, and archivists working within the digital domain, both in Sydney and further afield. A primary focus of the symposium is to raise awareness of the variety of digital projects currently in progress in the Digital Humanities, and to discuss the kinds of digital resources available to scholars.



Image by Peter Clemens: <www.pickthebrain.com/blog/taming-the-web-20-mind>

The symposium aims to showcase projects across the humanities, and to foster discussion of potential collaboration, funding, and the best use of available and potential resources. Three sessions will follow the plenary:

1. scholarly editing of medieval and modern literary texts;
2. projects in the visual arts, Buddhist Studies, history, the culture of robotics;
3. a roundtable concerning resources on campus, including SETIS, Heurist and Fisher e-Scholarship.

Digital Editing, Digital Humanities will be a free event. Please RSVP for catering purposes. The Symposium will be followed by a dinner locally.

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Draft Schedule

- 9.30 Welcome and Opening Comments
- 9.45 PLENARY, BETHANY NOWVISKIE (UNIVERSITY OF VIRGINIA)
- 10.45 Morning Tea
- 11.15 SESSION ONE
- DIGITAL SCHOLARLY EDITIONS: MEDIEVAL AND MODERN LITERATURE
- Chair: Professor Paul Eggert (Charles Harpur Project)
- Speakers: Hannah Burrows (Skaldic Poetry Project)
Margaret Harris / Jenni Moore (Patrick White Project)
Lawrence Warner (Piers Plowman Project)
Mark Byron (Samuel Beckett Digital Manuscripts)
- 12.30 Lunch
- 1.30 SESSION TWO
- DIGITAL HUMANITIES, DIGITAL CULTURES
- Chair: Lawrence Warner
- Speakers: Mark Allon (Early Buddhist Manuscripts Project)
Jon Walker (History, www.letusburnthegondolas.com)
Ross Gibson (Digital Speculation Engine, Photography)
Chris Chesher (Cultural Context of Robotics)
- 3.00 Afternoon Tea
- 3.30 SESSION THREE
- ROUNDTABLE: DIGITAL RESOURCES
- Chair: Mark Byron
- Speakers: Ross Coleman and Rowan Brownlee (Fisher e-Scholarship)
Creagh Cole (Fisher Library, SETIS)
Steven Hayes (Heurist, Archaeology Computing Lab)
- 4.30 BOOK LAUNCH, STEPHANIE TRIGG (UNIVERSITY OF MELBOURNE)
- Lawrence Warner, *The Lost History of Piers Plowman* (Philadelphia: University of Pennsylvania Press, 2010)
- 7.00 Dinner Locally (RSVP before December 10)